

EDINBURGH

SCULPTURE

WORKSHOP

After Party

Trinity & Victoria Primary Schools

12-18 June 2018, 10am - 5pm

Closed Sunday 17 June

For the past school year and 100 workshops in total, four classes (110 pupils) from the local Trinity and Victoria Primary Schools have been working with well-known contemporary artists for one hour each week. During this time, the primary 5's have been introduced to many diverse ways of making and thinking about art.

The first term of workshops introduced experimental working methods and examples of recent and more historical artists who changed how we think of art today. During the first months, challenging ideas were talked about through drawing, collage-making, sculptures of all kinds and performance. Into January, the second part of the Schools Programme began and brought together the Primary 5's with several exciting practicing artists from the local areas, as well as some from further afield. Each of the projects are represented by the work generated by the classes in the artist-led workshop. While it's exciting to be able to present this exhibition of the unique and inspired work of the schools, the emphasis throughout the year has been on genuine engagement from week to week, and allowing the body of work presented to develop in surprising and unforeseen ways. This year for the final week of the programme artist Katie Schwab became our first Schools Resident working with all 4 classes to make a large scale weaving work which lasted the duration of each workshop.

'After Party' is the result of work made by the Primary 5 pupils of Victoria & Trinity Primary with artists; Laura Aldridge, Yann Seznec, Aniela Piasecka, Andrew Gannon, Sarah Rose, Paloma Proudfoot, Aurélien Froment and Yokollection.

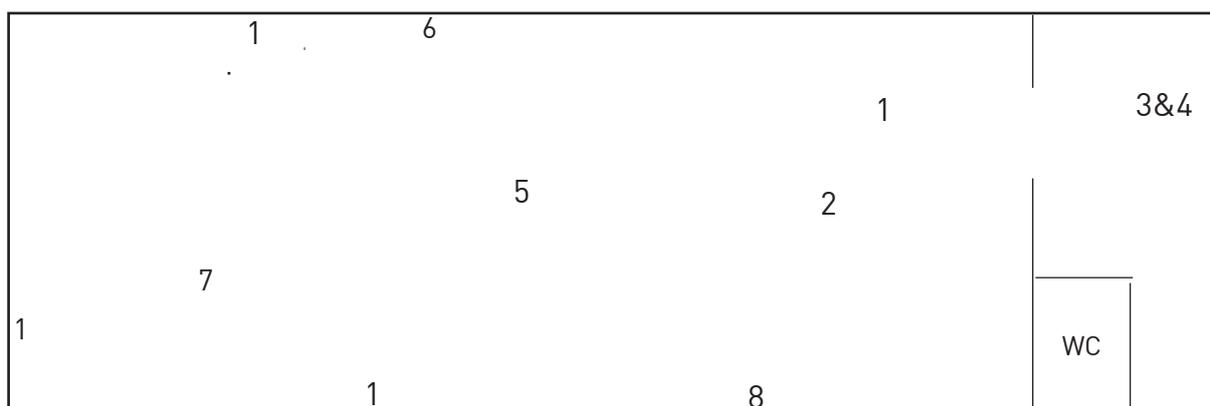
Around the space, there are paintings, sculptures, a printed deck of hand designed cards, posters of minimal performances, a huge installation of carefully dyed rope, an animation, and videos of different sound and dance performances and outside the spaces hang banners. Each body of work represents a concentrated project, formulated to introduce new ideas, ways of making, knowledge and styles of working. In many cases, the children have been encouraged to work collaboratively, and negotiate the communication of ideas through listening carefully and expressing themselves clearly to one another. This can be seen in the videos, when the children worked in pairs or groups with Aniela Piasecka and presented choreography thinking about location and directing each other, or invented musical instruments in groups with Yann Seznec that they performed playing to camera. The central space in the exhibition displays a table of ceramic party food made with Paloma Proudfoot.

Another theme this year is resourcefulness, and being able to think creatively. The poster book that documents Andrew Gannon's performance workshop is a record of the workshop he ran using only a few objects from around the school (brought by our always helpful collaborators, the class teachers themselves) or some everyday items: a landline telephone, a basin, a book. The P5's were then asked to devise original performances together, using only these items. Each poster is constructed using tracing and collage techniques and then an office photocopier. They are as spare and effective as the performances they describe. In all cases, the projects led by the artists are intended to faithfully continue the work and thoughts that make up their studio research. Due to scheduling coincidence, this is perhaps most clear in the workshops and work produced by the P5s in partnership with the artist Aurélien Froment.

At the very same time that the vibrantly and beautifully blended rope works are on show in our exhibition After Party, Aurelien is currently showing his own installation of the same technique and materials in Paris, made after his time working with the P5s.

In this way, what the children learn is not separated from the realms of contemporary art. We can encourage their own confidence in being able to understand complex ideas and concepts and open up the kind of experimental and creative innovations that all of the invited practicing artists represent. These are the qualities that define success across professions and disciplines far beyond art and design, and while the Schools Programme might be art-focused, each project and week is intended to promote ways of thinking and working that can strengthen the abilities of the pupils to be able to engage with all their school work with greater engagement, concentration and enthusiasm.

Map



1. Trinity P5B & P5S with Laura Aldridge

If you look up on the way into the exhibition, you'll see some of the artworks made by the P5's alongside artist Laura Aldridge. As one of the pupils describes the four-week project, "We made the banners to show something that we liked, yeah celebrating something we loved and we made banners about this and we made them colourful. Then we made a kind of exhibition protest, we walked along by the cafe, actually it was the opposite of a protest, an un-protest? We made patterns and backgrounds for our banners, we dyed the fabric using pipettes and inks, we cut out words. It was definitely one of the best things we've done." One banner "celebrated pizza, sunshine and friendship" and another "ice cream, cats and doughnuts."

2. Trinity P5B & P5S Aurélien Froment

'Rainbow Web, Wonder Web, Rainbow Creation, The Cobweb of Colours, Sculpture Workshop Rainbow Rope, Mythical Web, Colourful Constellation, The Unicorn Web, The Tangled Rainbow, Rainbow Spag n' Meatballs, Room of Colour, Party Room, Spaghetti Room, Nyan's Cat's Funeral, Ropes of Madness, Splash of Colour, Rainbow Spirits, Bright Colourful Snake, The Glowing Arch, Stray Fingers, Colour Sensation, Rainbow Spaghetti, Mission Impossible.'

Once inside, it's impossible to miss the carefully dyed ropes that are hung like streamers across the space. One P5 pupil remembers making the ropes: "I really like doing the rope piece because it was like the whole class had to interact with each other. It was fun as well. We dyed it – that was super fun. We started off with only three colours and then it became like 10 colours! It went from like blue to yellow but then that changed into green, and then it went from yellow and red but that turned into orange and it was so pretty!"

3. Victoria P5B & P5D & Trinity P5D with Yann Seznec

Yann Seznec's project is presented in the side room of the gallery on the same reel as Aniela Piasecka's choreography project. Every instrument that was made in this workshop is presented by some of the pupils that made them, as they introduce the title, the materials and the distinctive sound that each of the sound sculptures make.

4. Trinity P5B & P5S with Aniela Piasecka

When we showed one of the kids who were part of Aniela Piasecka's programme an image of the workshop in process, she responded: "This picture shows three of the craziest boys from our class, we made masks that were tragic and comic and we made up dances wearing the masks, we filmed them and came up with names for them, then made posters."

A dancer from one of the elevator routines describes the process that went into making her choreography: "we did a dance routine in a lift and we called it 'Lift Party' and we did some poses at the start and then we started dancing, then we did poses again and then went down in the lift and then we had a good time.'

5. Victoria P5B & P5D & Trinity P5D with Paloma Proudfoot

'Food Planet, The Foodie Table, Food Fight, Junk Food Table, The Royal Food Table, The Banquet Table, Madness Montage, Eat my cookie table, Taste of Everything, The Land of Food People Cats and Stuff, Party Table, Poopy Pizza Table, Zig Zag Table of Art, Eat it With a Mess, Party Food Island.'

For the first time this year, we invited the classes back during installation week to curate and think about the layout of their exhibition. When they first arrived on that day, they had all of their ceramic party food sculptures and one long table to fill. There are also some salt dough sculptures hiding with the ceramics, all placed after many different attempts at thinking about how to layout their work to show it in its best light. The title is a mash-up of all the different suggestions made that day, and the menu that they devised to encompass all the sculptural foodstuffs on display

6. Victoria P5B & P5D & Trinity P5D with Sarah Rose

On the monitor in main space, there is an animation that was made by the P5's with the artist Sarah Rose. She introduced the classes to a process that saw the P5s make individual physical slides by putting different coloured materials into transparent pouches that were then fed through an office laminator.

7. Victoria P5B & P5D & Trinity P5D with Yokollection

Also working between performance and collage, Yokollection's deck of Magiccards emerged from drawing and performance-based workshops that brought together emojis and references to some of the best-known 20th century and contemporary artworks. It was in the first week that they were introduced to a method of changing the surface of the paper to look like marble, making the final products as characterful as each of the P5s that made them.

8. Trinity P5B & P5S with Andrew Gannon

The classes took to artist Andrew Gannon's minimalist performance practice without question, and they generated their own movements and body-based works in response to things like a telephone, a bucket and book. One of the participating pupils remembers how, "everyone had to go in to the middle and do something with the chair. It was fun because you got to see what other people's ideas were. Then we went into groups and we had all these different objects and we had to see what we could do with that object."

List of Artists

Izzie	George	Caoife
Tola	William	Ava
Eve	Freddie	Liam
Juan	Wiktorija	Hannah
Jamie	Lena	Anya
May	Louis	Layla
Katie	Macy	Aaron
Anna	Brooke	Andryiko
Lilly	James	Michael
Wiki	Soley	Angus
Eva	Andrew	Ashton
Isabel	Finlay	Christina
Ryan	Rebeka	Yousaf
Ella	Klara	Wesley
Cian	Charlie	Declan
Erwan	Mateo	Jamie
Safia	Jack	Najat
Jessica	Rosie	Jovana
Nayil	Dominic	Skye
Mathias	Pola	Jasmine
Victor	Zoe	Annalise
Leo	Jay	Iona
Martha	Charlotte	Alexander
Martha	Maja	Paris
Chloe	Saul	Nikol
Maya	Zak	George
Chloe	Liam	Matilda
Astijus	Mason	Jessica
Zoe	Fin	Ava
Natty	Adam	Charlie
Caitlin	Annie	Stella
Euan	Zander	Arron
Billie	Abby	Zak
Jenson	Gabbriell	Teddy
Innes	Vica	Lara
Fergal	Ronan	Magnus
Freya	Archie	
Kian	Daigan	

Special Thank You to

Adam Benmaklouf our brilliant Schools Assistant!

All the artists that have participated in this year's programme.

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Creative Scotland

Victoria & Trinity Primary School