

After seven years of brutal dictatorship, during which many citizens have been killed or "disappeared" by the government, an artist decides to celebrate her nation's return to democracy by constructing a



"Parthenon of Books" on one of the capital's main boulevards. Over the course of seventeen days she and a team of assistants build a full-scale replica of the famous Greek temple, made not from marble but from copies of books that were banned



during the dictatorship. Each of the volumes is enclosed in a transparent plastic bag to protect it from the elements

and attached to metal scaffolding. On the day before Christmas, after the structure has been on display for three weeks, the artist invites the public to dismantle it. Climbing up tall ladders that have been provided, and assisted by cranes, men and women enthusiastically help themselves to the previously unavailable



publications, books that might have been their owners' death warrants had they been discovered by

the secret police. The sculpture is made of 300,000 copies of banned books, the number required for this ephemeral Parthenon is nearly identical to the number (according to later estimates by human rights groups) of the dictatorship's victims.

300,000



EDINBURGH SCULPTURE WORKSHOP

CHAIR RECRUITMENT INFORMATION

APPLICATION DEADLINE FRIDAY 31 AUGUST 2018

Chair position: Information

Background

Edinburgh Sculpture Workshop (ESW) has grown from a small artist-run collective set up in 1986 to one of Scotland's leading visual arts organisations with world-class production facilities. Our artist-focussed ethos is as strong today as it was over 30 years ago.

Our vision is to provide the best environment in which to support artists as they build their careers, to contribute to the development of critical thinking and creative learning within contemporary sculpture, and to create outstanding experiences for audiences.

Housed in a purpose-built facility which opened in 2012, ESW plays a vital role in visual arts in Scotland - providing access to specialist production facilities, supporting artists' research and opening up contemporary sculpture to a diverse audience through our learning programmes.

ESW is a membership organisation and plays an important role in the life of its surrounding community. Ensuring these voices are represented within the organisation is an essential aspect of the role.

The Role

Edinburgh Sculpture Workshop has in place a stable and committed Board that has a wide range of professional skills and experience, and an experienced and committed staff team.

The Board is responsible for ensuring that the organisation is well-managed across all areas of its operations, and that it has systems in place to support planning and review.

Edinburgh Sculpture Workshop is a registered charity and a company limited by guarantee.

The Chair will progress the vision of the charity and provide strategic leadership for the Board and senior team to ensure the continued development and sustainability of the organisation.

The Chair will be accountable for ensuring that high standards of governance are in place and that all Board members fulfil their duties and responsibilities.

The Chair will be one of the main ambassadors of ESW.



Exhibition opening for end of ESW - RSA Polish residency

Key areas of Responsibility

Risk Management:

Monitor and review the systems and processes to ensure effective risk management and reporting.

Performance:

Monitor and review the systems and processes which enable Board, staff and key stakeholders to assess and analyse performance.

Financial Governance:

Ensure that the Board fulfils its duties to ensure the sound financial health of the charity; ensure the Board understands financial reporting and continually monitor and review the systems in place.

Statutory Responsibilities:

Ensure that the Board operates within its charitable objectives and OSCR guidelines, and provides a clear strategic direction for the ESW senior team; ensure ESW fulfils its legal and statutory obligations for health and safety.

Staff:

Ensure that the Board is aware of its responsibilities towards staff welfare and staff professional development.

Policy Review:

Ensure ESW has in place and regularly reviews policies.

Time Commitment

It is expected that the time commitment will equate broadly to 2-3 days per month including attendance at Board and Committee meetings.

The Chair may also be required to attend key events e.g. funding meetings.

Board Development & Management:

Carry out annual reviews of Board members' contribution; develop the knowledge and capability of the Board; encourage positive change where appropriate, address and resolve any conflicts within the Board; ensure that the Board is regularly refreshed and incorporates the right balance of skills, knowledge and experience needed to lead ESW effectively.

Meetings:

Chair meetings of the Board effectively and efficiently, and ensure that meetings are well planned to allow for meaningful discussion and review;

Chair or attend committee meetings and provide leadership where necessary to ensure these committees operate effectively.

Approve board meeting agendas and minutes.

Strategic Planning:

Work closely with the Director and Assistant Director to give direction to the Board to support strategic planning and policy-making.

Management:

Establish and maintain an effective and constructive working relationship with the Director to provide support and guidance.

Person Specification

The successful candidate will ideally demonstrate all or most of the following:

- A strong passion and commitment to Edinburgh Sculpture Workshop and its core purpose
- Strong inter-personal and relationship-building abilities
- Tact and diplomacy, with the ability to listen, communicate and engage effectively
- Strong networking capabilities
- The ability to foster and promote a collaborative team environment

Experience

- Successful track record of achievement through their career
- Experience of governance and working with or as part of a Board
- Experience of external representation, public speaking, delivering presentations and managing stakeholder relationships
- Experience of chairing meetings and events
- Strong leadership skills and the ability to motivate Board members, staff and stakeholders



Terms of Appointment

The post of Chair is a part-time, unpaid, non-executive appointment.

Board members and Chairs serve one or two three-year terms.

How to Apply

Please submit a CV and covering letter outlining your skills and experience and your interest in ESW to office@edinburghsculpture.org. This should be marked for the attention of Interim Chair.

The closing deadline for applications is: Friday 31 August 2018

There will be a meeting with the Interim Chair and other Board members to allow further discussion about the role.

For any enquiries relating to the role, please contact: office@edinburghsculpture.org.

DATA PROTECTION

All information provided will be treated with the strictest confidence and will be held for recruitment purposes only. Equalities information is held for statistical purposes only and does not form part of the selection process.

COMMITMENT TO EQUALITIES & DIVERSITY

Edinburgh Sculpture Workshop is an equal opportunities employer and is committed to increasing diversity within our staff team, programme and our audiences.



Edinburgh Sculpture Workshop: Information

What is Edinburgh Sculpture Workshop?

Edinburgh Sculpture Workshop is a specialist space where artists can learn, develop and produce art.

It is made up of 26 artist studios, 2 project spaces and 4 specialist workspaces including wood, metal and mixed-media workspaces and a foundry. There is also a courtyard, exhibition spaces, residency apartments and a public café.

Our building was opened in 2012 and is a large, purpose-built £6.6M development based in Newhaven, Edinburgh.

Who does Edinburgh Sculpture Workshop make a difference to?

Professional Artists: supported through subsidised studios, specialist workspaces and equipment, international residencies and exchanges, events and exhibitions, employment, tutoring, mentoring and our research programme.

Public: courses: workshops, events, talks and exhibitions are open to the public throughout the year.

Pupils: a dedicated learning programme supports primary 5 pupils from 2 local schools. **Patrons:** a member base who have the opportunity to access specialist workspaces and machinery and which forms a professional network and community of practice.



How is Edinburgh Sculpture Workshop funded?

Edinburgh Sculpture Workshop receives funding from Creative Scotland and is a Regularly Funded Organisation for the period April 2018 to March 2021. We also receive annual funding from City of Edinburgh Council. Both funders are key stakeholders in the organisation.

We raise funds from trusts and foundations to support our running costs and programme and generate income mainly through space rental, specialist services and learning activities.

How and when did Edinburgh Sculpture Workshop start?

Edinburgh Sculpture Workshop was set up in 1986 by a group of graduates from Edinburgh College of Art's Sculpture School and was an artist-led organisation until 2003 when a new management structure was put in place.

The organisation was first located in WASPS, Albion Road. We moved to Newhaven where we remained in an old railway shed for over 20 years before creating a new £6.6M purpose-built facility on our site. This provides inspiring spaces for research, production and learning as well as public spaces for exhibition, meetings and talks.

For more information visit edinburghsculpture.org





EDINBURGH SCULPTURE WORKSHOP

EDINBURGHSCULPTURE.ORG

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Edinburgh Sculpture Workshop is a registered Scottish
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◆ EDINBURGH ◆
THE CITY OF EDINBURGH COUNCIL



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