

**EDINBURGH
SCULPTURE
WORKSHOP**

SCULPTURE SATURDAYS

2022 PROGRAMME



SCULPTURE SATURDAYS?

Sculpture Saturdays is our programme of exciting, artist-led workshops designed for families to make and play together. We ran workshops throughout the Easter and Summer holiday of 2022, exploring everything from Carnival Headdress making to ancient indigo dyeing techniques!



TRAILBLAZERS

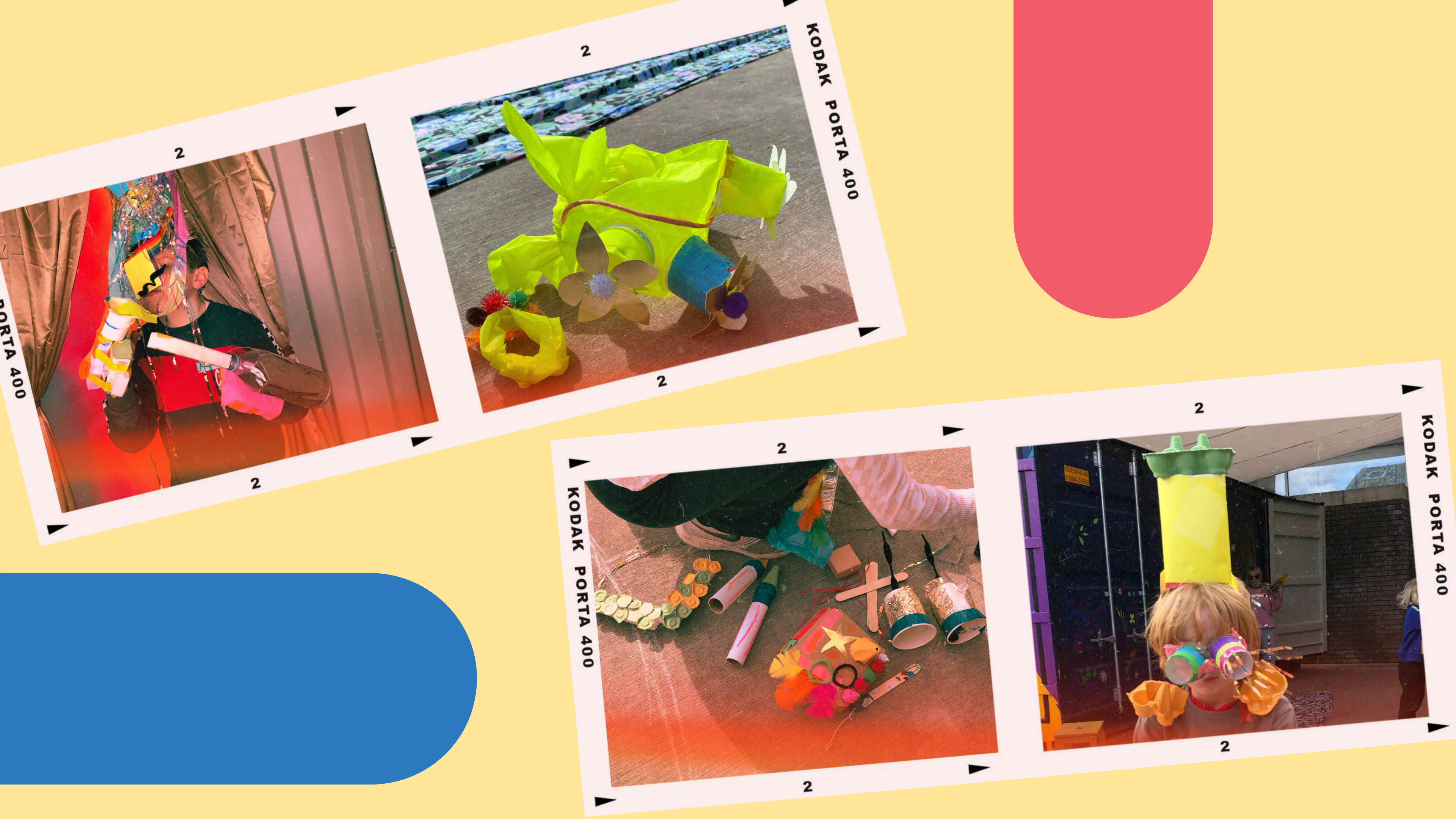
with Katy Wilson

In our Trailblazers workshop, led by Katy Wilson, families created their own fashion label and made wearable sculptures from recycled materials and objects. Each member of the family design house took a turn at becoming model then designer. Together we created amazing wearable pieces for each other to try on, then stepped into our shipping container studio for a final photo shoot.

<https://www.kate-wilson.co.uk/>









INTERGALACTIC PLAY DEVICES

with Play Radical



Edinburgh Sculpture Workshop were given some communication devices made by children from an alien planet. The children invented them so they could show and tell each other things, like what they found beautiful, fun or scary. The children no longer need these devices, so they sent them to us but without any instructions!

With Play Radical our families explored how they might use and play with these devices to communicate with each other. Then they adapted them and made their own devices using a range of materials: bamboo poles, string, fabric, tape and more!

<https://playradical.com/>







FOUND OBJECT SCULPTURE

with Calum Craik

Calum Craik's exhibition, *Psycho Capital* was presented in the Hawthornvale Space at Edinburgh Sculpture Workshop as part of the Edinburgh Art Festival programme. In our workshop we used discarded materials and everyday objects to create sculptures! We made new forms by contrasting textures, shapes and scale, allowing us to consider our social relationship with each other and with objects.

<http://calumcraik.com/>

<https://edinburghsculpture.org/whats-on/psycho-capital-calum-craik/>





Egg Boat

Head

Wiggle Stick

Jellyfish

Handbag

Rollers



CARNIVAL HEADDRESS MAKING

with *Ashanti Harris*

Dancing a Peripheral Quadrille was a new commission from Ashanti Harris for the Edinburgh Art Festival 2022.

The workshop was inspired by Caribbean carnival and we made headdresses to transform us into something new for a day of disguise and masquerade.

<https://www.ashantiharris.com/>



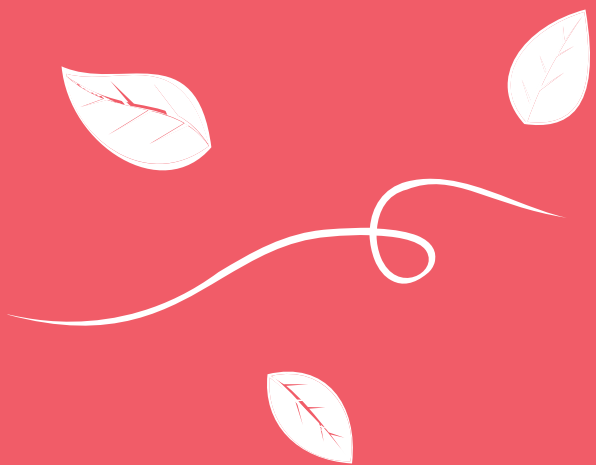
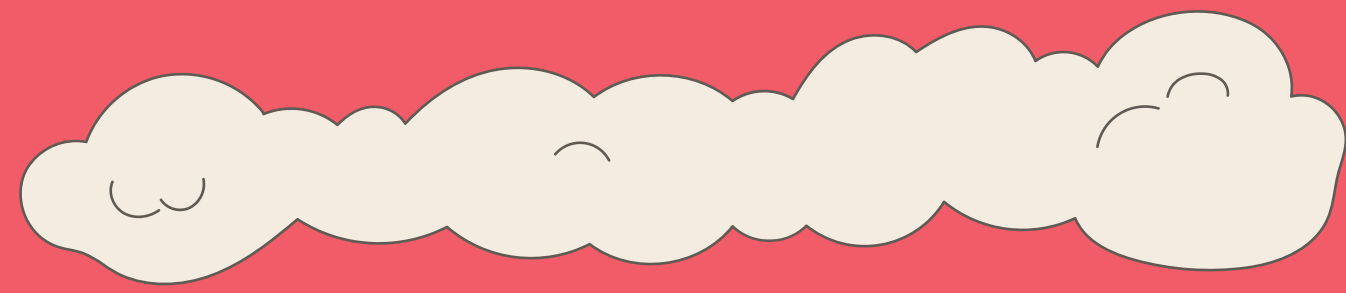
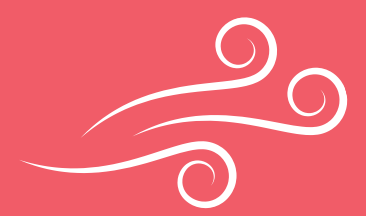
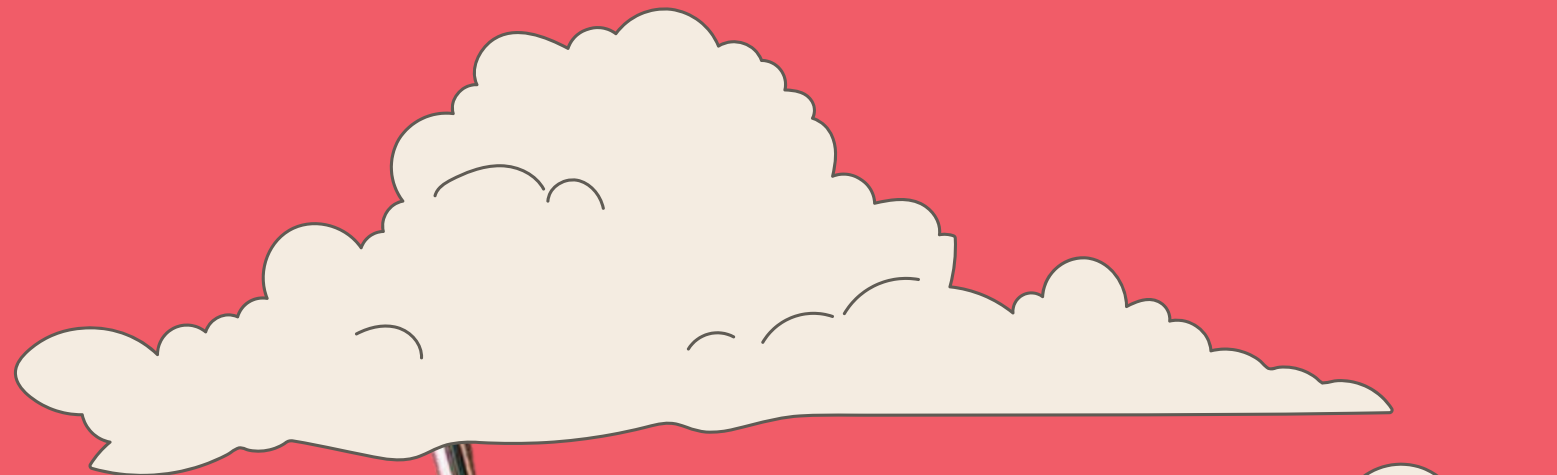


CREATE AND INFLATE

with *Asphleen Lewis*

Create and Inflate was an inclusive workshop for young people with additional support needs and their families/carers. We made our own inflatable sculptures using plastic bags, tape and spray paint. The group also worked on a large collaborative piece that was inflated at the end of the session, seeing our drawings come to life on a sculpture large enough to get inside!

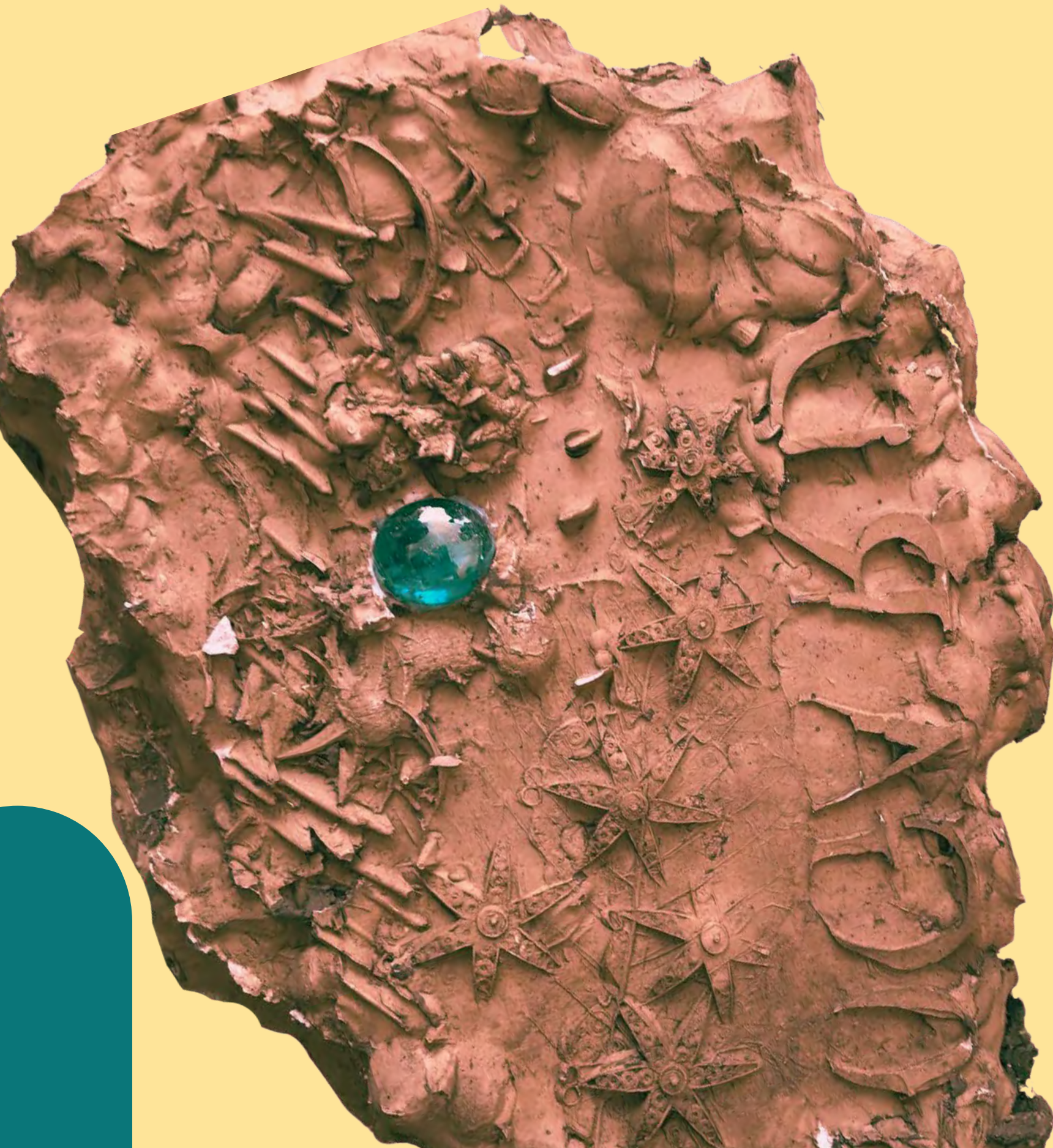






PLASTER RELIEF SCULPTURE

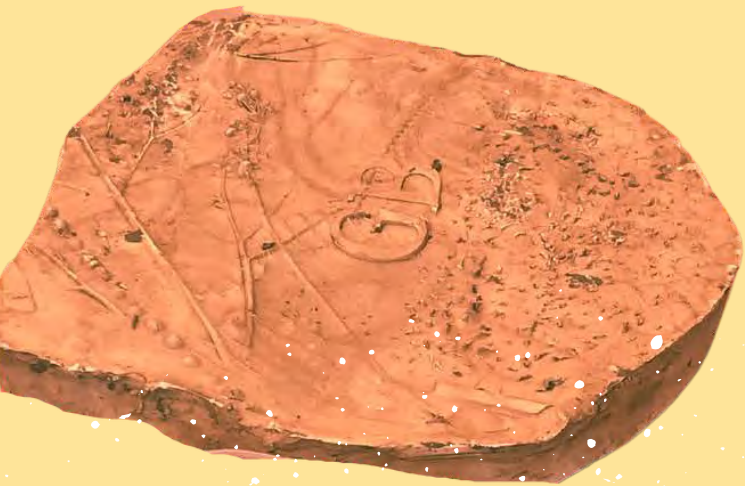
with *Ashanti Harris*



In this workshop we turned everyday objects into futuristic fossils. Ashanti asked us to think about which objects could tell the story of our lives? What traces would we leave behind?

Each family was invited to bring their own objects to press into clay, transforming these impressions into relief sculptures that told the story of each person. The workshop was inspired by the cast bronze details on Ashanti's work shown in the courtyard where impressions of objects become future fossils.

<https://www.ashantiharris.com/>



THE BLUE MIRACLE

with Maarya Sharif

In this workshop Maarya Sharif introduced us to 'The Blue Mircle' of indigo dyeing. The indigo plant has been used to dye natural fabrics for millennia and provides the distinctive blue colour often found on denim fabric. Families learned about the ancient dyeing process and explored the Japanese technique of Shibori using simple household objects to create a variety of intricate patterns.





TALKING HEADS FROM ANOTHER WORLD

with Frieda Ford

In this workshop we created parallel universe dioramas with film artist Frieda Ford. Using cardboard boxes and collaging materials we created miniature portals to other worlds! We experimented with green screening to transport ourselves into our world and created all sorts of amazing characters and narratives. At the end of the workshop we made a cinema in our project space so we could see our films on the big screen!





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PUNCH AND JEWELLERY

with Jack Cheetham

With Jack Cheetham we made some experimental string puppets and larger-than-life costume jewellery using an array of materials. Together we celebrated some of the weird and wonderful characters and objects that make up our world, created new sculptural pals and made magical adornments!







A very big thank you to all the artists involved and to the families who came to make with us.

THE SCULPTURE
SATURDAY PROGRAMME
HAS BEEN KINDLY
SUPPORTED BY THE
FOYLE FOUNDATION.

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