

Metal Casting at ESW

ESW provides an opportunity for artists to cast works in bronze, iron and aluminium, taking part in every stage of the casting process. The projects are led by ESW's experienced Technical Team (*please note that this is not a casting service*).

First Casting Project

1. Meet with Stephen Murray (Workshop Technician) to discuss and approve casting project, and pay £50 down-payment to start the project (by card at Reception, over the phone or via BACS). This payment is off-set against the final Casting Bill.
2. Casting Bill - ESW staff members create your Casting Bill – an itemised bill of materials and other costs associated with the casting process. This is emailed to the artist after the pour. (*The Casting Bill does not include charges for workshop sessions or machine use, eg in the Metal Workshop.*)
3. ESW emails the Terms & Conditions, with agreement note text to be returned to ESW before the project starts, along with the Casting Workshop booking link.
4. Mouldmaking and wax working – you book your Sessions in the Casting Workshop via ESW's online booking system, making payment at the time of booking – booking link provided once the down-payment has been paid to ESW.
5. Pour date will be arranged and advised by the Technical Team.
6. Finishing - Book and pay for any other Sessions via ESW's online booking system (eg finishing in the Metal Workshop).

Second and Subsequent Casting Projects

Same system but with a simplified process at the start - down payment not mandatory, and initial Terms & Conditions Agreement carries forward to new projects.

Notes

1. A non-refundable down-payment of £50 is required at the start of your first Casting project. This will be deducted from the final Casting Bill.
2. The £50 down-payment can be paid by card at Reception or over the phone, or via BACS (see below).
3. All workshop Sessions are booked and paid in advance via ESW's online booking system.
4. Final payment due is calculated after the pour has taken place.
5. Full details of all charges will be laid out in the Casting Bill and emailed to the Artist.
6. Payment in full is required before cast work(s) can be collected.
7. If payment is not made, then the cast work / down-payment of £50 are forfeit.
8. If the artist feels that the final cast is not a success, payment for the casting process is still required. However, ESW can offer to recycle the metal used during the casting process and remove that charge from the final bill.

Getting Started

Email ESW Technician, Stephen Murray, to arrange to meet and discuss your Metal Casting project idea - workshop@edinburghsculpture.org, (please include your phone number in the email).